

David Warner Nye, Stage Driver, Blacksmith  
5-2-02  
3:35 am

## Fact Sheet:

See Pedigree, FGS, Pictures

1 May  
2002

Initial info. from 2 Gr. daus: Norma & Jessie Nye <sup>Lux</sup> <sup>shirk</sup>  
<sup>In</sup> The Days when Horse & Stage Transportation was at its  
peak, David W Nye drove a 6-horse stage from <sup>Vernal &</sup> Duchesne,  
Utah, down Indian Canyon or down 9-mile Canyon  
& Stop @ a stage station near the Cedars (20-25 mi.  
down trail) for a rest stop. Then, on they would travel  
down this old dirt road to Colton where they  
could meet the train for further travel of passengers by train.

An alternate route was from <sup>Vernal &</sup> Duchesne, down  
9 mile Canyon via Myton to Cedars Stage Station  
& on to Colton or Hiawatha.

Bill Coleman said the Sheep Herders & ranchers  
would often stop to this station for groceries or other  
supplies. The 3 bldgs. are now (2002) <sup>long</sup> gone, but  
<sup>(not concrete)</sup> old foundations still exist near those cedars. The  
bldgs. included a livery stable, Trading Post & groceries  
etc. & a barn? There was a <sup>water</sup> well there too, & it cost  
10¢ to let a horse drink, but some horses died because  
the water was so poor, said Bill Coleman.

Sometimes, in the winter, the horses would have  
to break trail, pushing snow clear up to their breasts,  
pulling a <sup>covered</sup> bobsled instead of stage.



David W. Miller, State Driver, Blacksmith

Fact Sheet:

See Photos, P. 1, Photos

Initial info from 2 sources: Vermont is the state

that when there is a stage transportation was still

used, and it was the stage driver's job to find the

stage house. In the Canyon around 8 mile Canyon

a stage station near the Cedars (20-25 mi.

down trail) for a stage stop. Then, on the way to travel

down this old dirt road to Cotton where they

could meet the train for further travel of passengers.

An alternate route was from Buckhorn, down

mile Canyon via trail to Cedars stage station

near to Cotton or Hiram.

Bill Coleman said the stage drivers or stage

would often stop to this station for supplies or other

supplies. The place was very good, stage house, but

old foundations still exist near those Cedars. The

place included a livery stable, trading post, groceries

etc. & a barn. There was a well there in a pit

not to let a horse drink, but some horses died because

the water was so poor, said Bill Coleman.

Sometimes in the winter, the horses would have

to break trail, pushing snow clear up to their chests,

pulling the stage instead of stage



## Bibliography on David Warner Nye:

1. <sup>Personal</sup> Interview  $\pm$  2 daughters of Erce Nye at my home on 5-1-02 @ 2pm for 1<sup>+</sup>hrs. Their Names are: Norma Nye Lux (Husb = "TJ" = full name.  
155 W 1000 So #62 Heber City, Utah 84032  
Tel. 654-4591  
Jessie Nye Shirk (husb. was now div)  
4714 N SR 32 Oakley, Utah 1-435-783-5743
2. Interview Joe Coleman } of Heber City
3. " Bill Coleman }
4. " Roy Gardner of Neola, Ut.
5. Book on Charles Ashton Nye @ BYU Special Collections
6. Nye Family Record Book, compiled by Norma Nye Bates Lux copied 5-3-02 ~~RLS~~



# Bibliography on David Warner

Wm N 2832 Called, May  
Jessie Wm 2832 (last was  
1-18-78-2832

The Family Record Book, compiled by Norma  
the Baker